

The Colonnade

Vol. XXII No. 11

Georgia State College for Women, Milledgeville, Georgia

Saturday, April 27, 1957



MISS JESSIE TRAWICK, PRESIDENT LEE, AND DR. JOE VINCENT discuss plans for Herty Day.

Dr. Stewart J. Loyd Chosen to be Recipient of the Herty Day Award

By EDITH BISHOP

Dr. Stewart J. Loyd, of the University of Alabama, has been chosen to receive the Herty medal which is to be presented on May 3. The Herty medal has been presented each year since 1933 to an outstanding scientist of the Southeast.

The reward is made by the combined efforts of the Georgia Section of the American Chemical Society and the Chemistry Club of GSCW. It honors the late Dr. Charles Herty, a foremost chemist and a native of Milledgeville, who was known for his perfect-

tion of the turpentine cup and his successful experiments which proved that slash pine can be used in the making of paper.

This year the Herty Day observance is being held in connection with the meeting of the Georgia Academy of Science, to be held at GSCW.

Dr. Loyd, a native of Canada, is being presented the Herty Award for 1957 in recognition of his long and distinguished career as an educator in the fields of chemistry and geology. He has been instrumental in establishing the Southern Research Institute at Birmingham, Alabama, and has also been active in the development of the Southern Association of Science and Industry of which he is a past president. He has done some work in the field of radioactivity.

Dr. Loyd received his PhD from the University of Chicago and has been awarded an Honorary Science Degree from the University of Alabama where he has been associated with the science department since 1909.

The award will be made following an address made by Dr. Loyd. Dinner will be served in the GSCW dining room at 6:15 p. m., and the formal program will begin at 7:15 p. m.

Later in the evening a social hour will be held at the mansion.

Campus-Wide Tea to be Held on Sunday, April 28

The annual campus-wide tea is planned for April 28, Sunday afternoon in Bell Hall Court from 4:30 to 5:30. This tea is for faculty, administration, as well as, for all students, friends, parents and other guests.

Charlene Greer of Waycross, heads the committee for planning this tea. Students helping are: Beth Hunt, refreshments; Virgie Sellers and Martha Jane Rogers, invitations; Suetta Sims, music; Billie Lewis, hostesses and Cynthia Cunningham, who is chairman of House Presidents. House mothers of all the dormitories are joining in and helping with this festive occasion.

Honors are Awarded GSCW Representatives

By Mae Roberson

A GSCW student, an alumni, and two faculty members are among those who have thus far received scholarships and grants this year. Sybil Smith, Elizabeth Royal, Dr. Rosa Lee Walston, and Miss Jessie Trawick are the recipients of these various awards.

Sybil Smith, a senior chemistry major, is the recipient of a Fellowship Grant in bio-chemistry at Emory. She is also offered an assistantship at Florida State University and a grant from Oak Ridge to study radiological physics at the University of Kansas. Sybil is president of BSU and vice president of Phi Sigma. She is a member of Phoenix and the International Relations Club. During her freshman year, Sybil was awarded a chemistry handbook for having the highest average in first quarter chemistry.

Elizabeth Royal received a Carnegie Fellowship in Teaching and a scholarship in teaching at George Peabody College for Teachers. She graduated from GSCW in December, receiving a Bachelor of Arts degree with a major in English. While at GSCW, Elizabeth was president of the Literary Guild and vice-president of the senior class. She is now teaching in Thomasville.

Dr. Rosa Lee Walston, chairman of the division of languages and literature and professor of English, has received a grant from the Southern Fellowships Fund which she will use for post doctoral study of theology with a view to aiding students in clarifying their religious concepts.

Miss Jessie Trawick, associate professor of chemistry, was awarded a grant to the Institute of Natural Science for the Fourth Chemistry Institution for College Chemistry teachers. The convention is to be held June 10 through July 20 at the University of North Carolina and is sponsored by the Natural Science Foundation and Division of Chemistry Education of the American Chemistry Society.

Honors Day to be Event of May 10 Dawson, Chairman, Announces Plans

By BETTY JONES

Dr. Edward Dawson, professor of English and chairman of Honors Day for 1957 announces plans made for this big event on May 10 at GSCW. This is the time of the year allotted to recognizing achievements on campus and off-campus. Having students' parents as honored guests is of course the main feature of this whole affair.

So then, as is assumed students are responsible for the success of this important event. The student is responsible for urging her own mother and father to let business affairs coast for the day and participate in the intense and festive occasion. Miss Bethel, working with the Public Relations office has printed attractive invitations to send to the students' parents. These invitations revealing the program and purpose can be obtained from the house mothers immediately.

The day begins as parents arrive on campus around 10:00 or 10:30 and perhaps on into the morning. They are to be met by their daughters or other students, rushed to the Student Union patio for refreshing coffee. As classes will have terminated at 10:30, the President, members of the administration and faculty will be hosts and hostesses in welcoming the guests.

As soon as the parents arrive they will be given special parent identification cards, published by the Public Relations office. These cards have the GSCW honor shield symbol on them and a place for the parents name. They are to be pinned on the labels or dresses.

The A Capella choir plans a rehearsal; the "Y" apartment will be open; and Rec has scheduled modern dance, tumbling club and penguin club demonstrations.

Then to top the morning activities. Mrs. Irene DuFree and her staff plans the picnic lunch on front campus. It is not definite but the menu could be around barbecue.

In the afternoon the formal program begins with the recessional

of 1957 graduates and administration promptly at 1:30. Dr. Robert E. Lee, Dr. Barbara Chandler and Dean MacMahon will begin the recognition of honored students and leaders on campus.

Service awards to outstanding Georgia citizens will be presented later in the program. Dr. George Beiswanger, head of Fine Arts Division will present to the distinguished GSCW winner this year, Miss Flannery O'Conner, the service award for her outstanding merits as a novelist.

Lamar Dodd, famed artist and painter will receive his distinguished service award as presented by Dr. Rosa Lee Walston, head of language and literature division.

A tea is given in the old Governor's Mansion and the Mother's Day holidays begin.

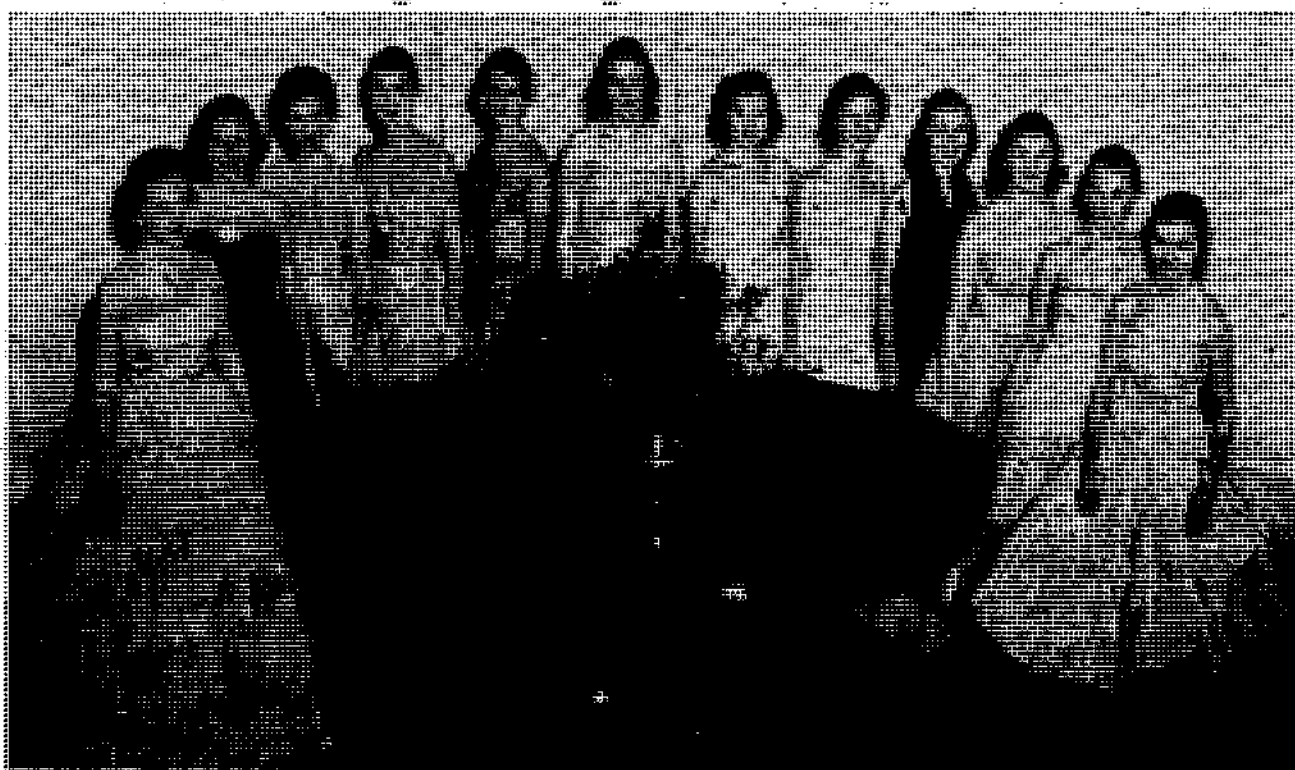
Religious Focus Week

This week April 23-24, Religious Focus Week was observed on GSCW's campus. Mr. Harold McMains, Executive Director of the Christian Council of Churches in Atlanta, was featured main speaker.

"Application of Christian Preachings" was the general theme for this observance. His opening chapel discussion was "You and Your Faith." Other topics enlarging the theme were: "What Doth the Lord Require of You?" and "The Role of Christianity in the World Today." At vespers Wednesday night, he concluded the observance with "Living one Life."

Group discussions were held in the Y each afternoon.

Madrigals Begin Concert Tour



PICTURED — Left to right are: Mary Peel, Emily Carter, Pat Walsh, ex-member, Virginia Corbett, Suzanne Blount, Jo Ann Moore, June Brooks, Mary Ann Thomas, Patti May, Mary Jane Owens, Carolyn Rainey, ex-member, Martha Park.

By SUZANNE BLOUNT

The Madrigal Singers, under the direction of Miss Bobbie McKinney, are making final preparation for their annual Spring Trip which will be May 1-3. Some of the places that the Madrigals will perform are Covington, Jefferson, Gainesville and at Young Harris College.

The Madrigals are a group of

students singing light, secular songs which date back to perhaps the 16th Century. They sing around a table in much the same manner of singers of that period. More often than not the songs are humorous and variations of folk songs.

Officers of this year's group include: Patti May, president; Suz-

anne Blount, vice-president; Mary Peel, treasurer; June Brooks, librarian. Other members are Joann Moore, Virginia Corbett, Emily Carter, Mary Jane Owens, Imogene Young, and Martha Park.

On Sunday, May 5, the Madrigal Tea will be held in the Old Governor's Mansion.

A Girl's Best Friend

By ANN GOOGE

A boy's best friend is his dog. Well, where does that leave us? Just who is our best friend? Our roommate? The best girl-friend back home? Who do we turn to when we really need help and advice? Our mothers, naturally. Sure, Mother's Day is coming up, and sure we know that this is her day to be honored. But what about the other 364 days in the year?

Let's look back a little to the time when we were little girls — that time before we became women, wise and worldly. She was always there to bandage skinned knees and soothe hurt feelings. Then we got a little older, and that "first date, first love" came into our lives. Who was the one waiting up to hear all about our big night, and who has been the one listening to and about our problems and love affairs ever since?

Now that we're away from home and in college, mothers are still our very best friends. When we've been to an empty post office box every day for a week and are beginning to get the feeling that nobody cares about us one way or the other, it is a wonderful feeling to get not only a letter from home but also a box of fudge or our favorite cookies. We remember then that we'll always be mighty important to at least one person. How often do we let our mothers know how much we appreciate what they've done and are doing for us? We're all guilty of taking them too much for granted at times. Let's try to make this a wonderful Mother's Day by trying this day and always to be the near-perfect daughters they deserve.

Do You Or Don't You?

By JO McCOMMONS

I'm just sitting here staring out of my window and wondering. I wonder how many of us ever read this paper. Of course, I have no idea of the number of us who do read it, but I'll bet the number of us who don't read it is staggering.

How many of us really look forward to the next edition of THE COLONNADE? Those on the staff, maybe? Or those who have an article in that particular issue? I guess that's about the size of it.

I guess it is handy to use to wrap shoes in when we are packing to go home. And it does make nice excelsior to pack a breakable object in. Of course, we can always stuff it in the cracks around the windows to keep cold air from blowing in. But that's not its main purpose.

A college newspaper is the eyes and ears of a college. It keeps us informed of past, present, and future happenings on the campus. It is a link with the outside world. But, how many of us stop to think about that?

Suppose that there is something you want to look up a long time after you have gotten your paper. First, you have to think where you put it when you took it out of your post office box. You look in your suitcase for it, but the issue that's wrapped around your shoes isn't the right one. It's always last month's paper that's stuffed in the window. Then, you happen to remember that you threw it on the floor in the S. U., after you saw that your name wasn't in the headlines. Would you treat your best friend so thoughtlessly? Of course, you wouldn't. She wouldn't let you bum any more cigarettes.

When we read our school paper, it shows that we are interested in our school. Everybody should read it. Do you or don't you?



I've got "H".

A Step Forward.....

One of the most prevalent problems on campus is being studied and efforts are being made to improve the situation. We have long been in need of a special area for parking purposes — for convenience sake, and to alleviate the congestion that occurs in the few crowded parking areas on campus. Furthermore, it will greatly improve the appearance of the school to have a neat parking section on campus.

In the very near future, angle parking will be established in the general area of the drive by Parks Hall (by Russell Auditorium and Chappell Hall.) Only one side of the drive will be for parking purposes, and parking spaces will be indicated by yellow painted lines. Areas that are not to be used for parking will be marked "No Parking". If the parking regulations are violated, traffic checkers will place reminders on the windshields of the cars and the tag numbers will be recorded.

This will be a great improvement and the praise goes to the people who are interested enough in the campus parking problem to do something about it. We, as students should be grateful enough to co-operate by obeying the parking regulations that will be set.

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The Rut We Live In

By EVA ZAKITIS

Not very long ago I heard a speech. If you were at chapel that day, in mind as well as body, I don't doubt that you remember it.

It dealt with being average, and it somehow made one feel that being average was not the answer to the purpose of life. What then is the answer, and how do we go about finding it?

We live in a mass of people like ourselves. We eat, drink, dress, talk and live. Some of us read books, but not too many books.

How can we get away from becoming Babbitts?

But first: Do we dare not be average? This automatically involves being intellectually curious.

ZAKITIS (Which is so much trouble!) Setting up new standards, accepting new ideas, etc. Also, we must consider that our only visible result may be the disapproval of our fellow Casper Milquetoasts.

Now, let's suppose that we have carefully weighed all the pros and cons, and have decided to take a Herculean step in the dark and mysterious world of individualism. All right — but how does one go about it? I wish I knew. I don't think that there is one concise, formulated answer.

The most important thing, in my opinion, would be a sincere desire to know and to understand. Some people like classical music. We would rather like to know what they see in it, but it's ever so much trouble to force ourselves to dress for a concert. Then there's that book the teacher mentioned in class. Well, why not read it? Our self-imposed mental sluggishness must be overcome. Once man begins to learn, he cannot stop, and if we learn enough, we won't be able to help seeing what is wrong with ourselves. Only ourselves for each man has to find his own self and let others do the same.

Insincerity, The Termite

By BETTY A. JONES

As I meditate on current crises and problems with Dr. Jones' "Abundant Living," in my hands, I have encountered a story that is told of a lady who is very indignant about firing her maid. She says "I had to dismiss her. I found that she was stealing those lovely Waldorf-Astoria towels I had." Was not this lady rational to make her unrighteousness righted by condemning her maid?

When was the last time, I wonder, that you or I have been guilty of this error of over-rationalization. It is a tale of old that if you want to find out a girl's weak points, note the failings in others for which she has the quickest eye.

This concept of moral weaknesses includes rationalization, insincerity, and living behind a mask as hand-in-hand blunders. Did anyone ever warn you that to hide your face behind the mask was to lose face and become the mask?

After a soul searching Religious Focus Week, where yet do you stand? Do you realize that your role of Christianity in today's world requires a sincere and alert facet for efficiency?

In conclusion you might rest assured nothing is truly hidden in your life. Unproclaimed motives write themselves in your face. The things you strive for inwardly show in your eyes, steal into your words, into your looks, your attitudes. Even the way you walk is revealing. You are behooved to be somebody big and not fall to petty gripes. But still above all be "you." No one else can do so for you. This is the task designed especially for you.

Campus Club Activities

IRC

"Suez and the Middle East" was the name of the program at Emory-Al-Oxford for the conference of April 10. The Russian Counselor, Mr. Andel M. Ledowski, rendered "Russia's Position in the Middle East Crisis" as the most dramatic part of the program. Other view points or positions taken were: the Consulate of Israel, Mr. Nahum Astar, giving Israel's Position in the Middle

East Situation"; Mr. Mohamed Habib of Embassy of Egypt giving Egypt's views; Frenchman, Jean-Max Bouchauch; and British views from Mr. Roland G. H. Watts.

Annette Davis, Barbara O'Neal, Emmie Hudgins, Elizabeth Traylor, Dr. Helene I. Greene, Dr. Alice Hall and Mrs. Rawlings represented the GSCW students. They plan to report the essence of the perspective of many in a chapel program on May 6. The Middle East situation is a very critical spot and one does well to be informed of it.

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the Clara Hasslock home economics club for 1957-58, have been elected to office and will fill their respective offices in the fall. Those elected are as follows: President, Jane Bonner, Ellaville, junior; First vice-president, Charlotte Hollis, Rutledge, freshman; Second vice-president, Christine Chandler, Statesboro, freshman; Secretary, Betty Sewell, Newnan, sophomore; Reporter, Betty Jones, Waycross, junior; Treasurer will be elected from the freshman class in September.

Becky Garbutt, president, announces big plans for the retreat at Lake Laurel on May 3-4. Many of the GSCW home economics majors are participating, as well as the new and old officers of Georgia Home Economics Association of other colleges.

With pride the club is working with the Jaycees in sponsoring the campus wide trip to the woolen mill. The zeal and enthusiasm is shared campus wide.

A CAPELLA

The A Capella Choir, under the direction of Dr. Max Noah, gave a concert Wednesday morning, April 17, at Mercer University, Macon, Ga.

The program consisted of a solo from Iris Barr a group of carols from the Ensemble, and the following works: The Processional—"The Lord Is Our Fortress", "Ave Maria", "God Hath Now Ascended", "Epiphany", and "Rock-a-My Soul".

BETA ALPHA

Beta Alpha Club, as well as, other students in the business de-

partment along with the faculty are invited guests of Dr. Donald C. Fuller for dinner on the night of May 1. Election of officers for 1957-58 will take place after the evening in special spotlight is observed.

W. F. NEWS

The Wesley Foundation Council and members are going to Rock Eagle April 26-27, with the Wesley Foundation of the University of Georgia for their Spring Retreat.

Rev. Earl Strickland will be the main speaker on our theme—"The Teachings of Jesus."

Claude Singleton, Director, Dept. of Student Work of the Methodist Church will also speak.

GSCW is in charge of the worship programs. Janet Roquemore Jeanine Wilkes and Joan Williams have planned these programs which are centered around the teachings of Jesus.

Each Wesley Foundation will have their own planning session in preparation for next year during this weekend. However, all will not be planning discussions and listening to speakers, for there will be a big weiner roast Friday night, square dancing—and all along this line.

B. S. U.

GSCW Baptist Student Union members are participating in the spring retreat at Rock Eagle 26-28 for colleges of Georgia. Students from GSCW attending this retreat are: Mabelle Lyons, Edith Bishop, Jo Wilson, Virginia Lambirth, Betty Jones, Carolyn Rainey, Sylvia Leard, Virgie Sellers.



Y's OWL

As May, the last and busiest month of the school year, rolls around, we find things over at the Y really buzzing.

In one corner we find some of next year's big sisters eagerly discussing ways they can help make their future little sisters' adjustment to college life easy.

In another corner the committee in charge of writing the Y pamphlet for next year's freshmen have their heads together over the problem of how to say a lot in a few words.

Standing over by the door is a group of girls who are mysteriously whispering together. They are scheming ways to get everyone to grab mops and dust cloths and start the annual spring cleaning of the Owl Cove.

Yes, everything is on the go over at the Y, so come on over, and join the fun.

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JANE BONNER

Fashion's Fads

With the coming of the Easter season come Jessies adorned in fashion highlights.

This week, the Spotlight falls on the ever popular duster. This type outfit can serve for many occasions. Worn alone, the sheath dress is very attractive, and for an added wrap or to dress the outfit up a bit, add the duster. June Daniels, Suzanne Blount, Betty Sewell, and Patsy Harrison look as if they might have stepped from a page of Vogue wearing their attractive duster ensembles.

Clerk Murders Boss Staged Here May 1&2

By MARJORIE POLK

You work twenty-five years and what do you get? No change and no raise yet!

This is typical of white collar life. You work at the same place, in the same job, until the clock has been wound. Then! All of a sudden you are a decrepit half-human with no job. This is the Industrial Age! A machine takes your place! They call it an Adding Machine. It is mechanical and saves time. The human has been superseded.

THE ADDING MACHINE — a play concerning such life, is an outstanding example of Expressionism. This is a unique type of drama. However, the play is not remote in meaning nor difficult to understand. It was satirically written particularly for the audience's understanding of the business world.

Elmer Rice, author of The Adding Machine, is an American dramatist. He has been one of the standard-bearers of the progressively minded theatre for over three decades. His work displays great technical skill and literary excellence.

The Adding Machine is the story of a common, ignorant clerk named Mr. Zero. He has worked for twenty-five years at a desk adding figures. His bickering, dowdy wife adds to his discomfort. Mr. Zero loses his job because adding machines are installed and the boss no longer needs him. Shocked at the loss of his job, Mr. Zero kills his boss. After being found guilty in court, Mr. Zero soon finds himself in an idyllic hereafter.

The scenery for the play will be in a flat, angular, or distorted designs more symbolic than real. The curtains on Russell stage will never be closed. Between scenes the properties will be changed in an eerie green light while George Arnot plays weird music. Mr. Arnot composed the music especially for this production. The new lighting control board, which was recently installed, will be in use, facilitating unusual light effects. Also, weird tingles, clangs, and other sounds will contribute to the effectiveness of the production.

The Adding Machine under the direction of Sam Smiley will be presented in Russell Auditorium. The production dates are Wednesday and Thursday nights, May 1 and 2 at eight P. M. The public and especially students are invited to attend and discover for yourself the fascination of expressionism.

GRANT'S JEWELER'S
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One of the most attractive fashions around campus, you've probably seen the decorative ties worn on blouses. These ties have appeared in materials of velveteens and grosgrain ribbon with such trims as metallic threads or laces. A few Jessies featuring these ties were Jane Bell, Barbara Richardson, Cynthia Cunningham, Kathy Griffith, and Charlene Greer.

Also, an added feature of blouses this season is the dolled up sleeve effect which is so very popular. Billie Lewis, Barbara McCorkle, and Jean Sharpton have these fashions as a part of their spring wardrobe.

As a final salute to the "fashion fads", may I compliment all of the Jessies on their array of beautiful dresses worn at the Spring dance. Because of limited space it is impossible to elaborate on the appearance of everyone, but hats off to all for succeeding in looking "especially" glamorous.

Spotlight on Sports

Frances Williams

CRACK!! SLAM!! Everybody's participating in the out-of-door sports; and as the softball and tennis tournaments get under way we hear the crack of the softball bat or the swish of the rackets every afternoon.

Double tournaments started last week in both A and B tennis clubs. Getting under way this past week were the faculty-student tournaments with Marty Camp and Dr. Lee as partners, Sue Colquitt and Mr. Specht, Penny Szwasz and Mr. Smiley, and others. Spectators, be sure not to miss these exciting and eventful games! Single tournaments are to be played in the A tennis club later in the season.

Strike three! You're out! In the first game of the softball color team tournaments the Blue team came out victoriously over the Red, 27 to 10. Last Monday in the contest of the Blue vs. the Green the Green team won by a score of 13 to 4. Both were thrilling games, won in the last two or three innings. A game between the Red and Green teams was scheduled for Wednesday. Class tournaments will start soon, and more spectators as well as participants are needed. If you're not one of the players, be sure to come out and root for your team!

The Outdoor Play Night is this Saturday night, April 27, at eight o'clock. There will be tennis, bowling on the green, croquet, and folkdancing for everyone. Bring all your friends for a big night of outdoor fun!

Presley Vs Rachmaninoff

By PAT HYDER

My roommate and I were peacefully lying on our beds, studying Physics and French, respectively. Suddenly, on the soft zephyrs that sometimes drift into our room on a calm night like this, we heard the beautiful, melodious strains of "I'm All Shook Up." "Egad!" cried my roommate, "shut that darn door. Music I can stand, but that—?"

Aroused from my study of French partitives and a casual explanation of the workings of the FM radio I raised myself on one elbow and said sweetly, "Drop dead!" My roommate glared at me; got up, and gaily slammed the door. Needless to say, we could still hear the refrain of that song, which goes something like this: "I'm in love, I'm all shook up! Hm-m-m-m-m-m-m, ye-eh-ah." Can you imagine studying French linguistics or electrodynamics while a sleek, black-headed vulpine shouts, "Hm-m-m-m-m-m-m, ye-eh-ah! (I can't bring myself to say "sings.")

The rock and roll era is upon us. We can do nothing about it and confidentially, most people don't want to. An insect has bitten and injects its fatal poison into the bloodstream of a million high school and college students. Rock and roll is heard everywhere, and I mean everywhere. Especially at 11:30 p. m. in a dormitory with onion-skin walls can be heard the romantic melodies of such tunes as "Don't Forbid Me," "I'm Walking," and the ever-popular "Hound Dog."

Of course, everyone says that rhythm is the essence of rock and roll. I disagree. I think the words are exquisite - sheer poetry. Without thinking of melody or rhythm, let these brilliant words saturate your brain.

You ain't nothing but a hound dog
Crying all the time.
You ain't nothing but a hound dog
Crying all the time.

You ain't never caught a rabbit
And you ain't no friend of mine.
Suppose we analyze this poem. Look at the quaint colloquialisms. This would undoubtedly make Robert Burns green with envy. The clever rhyming of 'time' and 'mine' would make Alexander Pope hide his head in shame. Then everyone knows the value of repetition. I'm sure there is some hidden and profound meaning in this poem, but as yet it remains undiscovered.

After standing the test of such scrutiny, I'm sure this song will take its place among the classics. Undoubtedly, symphony orchestras

playing Beethoven's 9th, Schubert's 8th and Rachmaninoff's 2nd will also include in its repertoire, Presley's 1st

I keep wondering whatever happened to the lovely ballads of ten or fifteen years ago. Do you remember "Mares Eat Oats and Does Eat Oats, and Little Lambs Eat Ivy?" (For years I have been under the assumption that the song was "Marzy doates and Doazy Doates and Little Lambsy Divey"). Then there was the ever-popular "Chickery-chick, Che-La, Cha-La."

As a last resort for my own personal peace of mind I have given up radios, television, record players, and amateur singing. I have come to the conclusion that Elvis and all his little imitators are here to stay a while, no matter what I do or say. I can only hope that when Mr. Rock and Roll makes his descent into the cellar of the HIT-PARADE, something more drastic will not take his place. Picture the future when the singer stands in the middle of a huge stage sings the glutinous words in a powerful monotone, while a brightly dressed man beats heck out of a bongo drum. Yup! It could be worse. But not much!

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A big congratulation goes to Mrs. Mazie Dillard and Martha Young who won the \$15 "Picture History of Western Man."

The freshman and sophomore classes can certainly take a bow for the wonderful Spring dance. Well done!

Bell Hall has a new shine these days since winning the CGA scholarship cup, Beeson won second place.

Dr. Max Noah and Milledgeville College and Community Choir rendered Faure's 'Requiem' splendidly.

The All-American Concert given by SAI can take a blue ribbon applause for their performance of April 11.

Mr. Joe Specht's article "Training on Office Machines Helps Accounting Students" in the "Business Education World" in April issue is marvelous.



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